

CV HIGHLIGHTS



Oleg Mirochnikov

ACTOR. DIRECTOR. V/O ARTIST. DIALOGUE COACH

Acting Highlights

KILLING EVE (2020) (BBC America/AMC)
THE FEED (2019) (Amazon Prime/Virgin Media)
RANSOM (2019) (CBS/Global Television)
McMAFIA (2018) (BBC/AMC)
LEGENDS (2015) (TNT)
SPECTRE (2015) (MGM/Columbia Pictures)

Dialogue Coaching Highlights & Selected Voice Director Credits

NO TIME TO DIE (Dir. Cary Joji Fukunaga)
STRIKE BACK (Series 7 & 8) (Cinemax/Sky One)
HUNTER KILLER (Dir. Donovan Marsh)
THE MAN FROM U.N.C.L.E. (Dir. Guy Ritchie)
WORLD WAR Z (Dir. Marc Foster)
X-MEN: FIRST CLASS (Dir. Matthew Vaughn)
(Individual work with Kevin Bacon and cast)
DEFIANCE (Dir. Edward Zwick)
(Individual work with Daniel Craig)

Teaching Profile

As the senior acting teacher in the Vakhtangov Tradition on the Performance Programme at Central Saint Martins, Oleg has trained many students who went on to have successful professional acting careers. Oleg's former students include: Michael Fassbender, Emilia Clarke, Tom Hardy, Russell Brand, and Gwendoline Christie

Selected West End and Other Theatre Production Credits

UNCLE VANYA (2020), starring Toby Jones, Richard Armitage, and Ciaran Hinds / Directed by Ian Rickson / at the Harold Pinter Theatre, West End, London / Served as Russian Consultant to Cast and Production

MASTERCLASS AT THE THEATRE ROYAL HAYMARKET, Oleg was invited to be a part of a series of Masterclasses held at the Theatre Royal Haymarket

THREE SISTERS (2019), performed by the Maly Drama Theatre of St. Petersburg / Directed by Lev Dodin / at the Vaudeville Theatre, West End, London / Served as Production Consultant

LIFE & FATE (2018), performed by the Maly Drama Theatre of St. Petersburg / Directed by Lev Dodin / at the Theatre Royal Haymarket, West End, London / Served as Production Consultant

TARTUFFE (2018), performed at the Theatre Royal Haymarket, West End, London / Served as Associate Producer and Movement Associate

THREE SISTERS / UNCLE VANYA (2014), performed by the Mossovet State Academic Theatre / Directed by Andrei Konchalovsky / at the Wyndham's Theatre, West End, London / Served as Production Consultant

SUNSTROKE (2013), performed at the Platform Theatre, London / Served as Director

A WARSAW MELODY (2012), performed at the Arcola Theatre, London / Served as Director / The production was featured on The Times Critics' Choice during its run